

Scoring 2024



**Czech
Exotic Open**

INTRODUCTION

The scoring of performances consists of several criteria – aerial pole skills (only amateur, professional, elite category), level of difficulty of the dance choreography, interpretation of motion, execution, interpretation of the music, show factor, shoe work, synchronization and partnering (only Low flow groups) and head judge deductions.

CRITERIA

Each participant can achieve maximum 55 points (groups 65).

Criterion	Maximum points
Aerial pole skill (except for all Low flow categories)	10
Level of difficulty of the dance choreography	10
Interpretation of motion	10
Execution	10
Interpretation of music	10
Stage presence	10
Synchronization and partnering (only for Low flow groups category)	10
Shoe work	5
Total	55 (65)

Aerial pole skill

Points for technical elements include all elements of strength, flexibility, momentum of the spinning pole (spinning pole skills), dynamic elements, difficulty of their combinations and transitions between the elements on the pole without contact with the floor and without an initial position from the floor.

- **Strength elements:** strength of arms, body and legs, lifting the body. The performer selects elements to show the strength of the core and the upper part of their body. The level of difficulty of each element will be averaged in the final score.

- **Flexibility elements:** flexibility of legs, back and shoulders. The performer selects elements to show the full flexibility of their body. The level of difficulty of each element will be averaged in the final score.
- **Dynamic combinations:** combinations of elements in a dynamic controlled motion (controlled falls, loosened grasps, jumps off the pole, etc.).
- **Difficulty of combinations and transitions between the elements:** transitions from one element to another, from one pole to another, combination of tricks. To achieve a higher score, the participant should show innovative and original transitions performed with precision and grace.
- **Work with the spinning pole:** work with the spinning pole is taken into consideration – the ability to control the pole, the ability to spin it up and down during combinations, the ability to perform inverted elements also on the spinning pole.

Level of difficulty of the dance choreography

Points for the level of difficulty of the dance choreography (0-10pts) include combinations of dance steps and turns/pirouettes, floorwork (this can include also acrobatic tricks like somersaults, handstands, etc.) and motions performed throughout the choreography. Especially in the Low flow categories, the emphasis is on working with the pole, when the time spent in contact with the pole (touching with any part of body) is at least 1min 30sec. In case of non-observance of this rule - only for Low flow categories - a deduction of -2 points from the head judges will be awarded.

Intepretation of motion

Mastering the elements in dance choreography, the elements should be performed flawlessly and with ease. The range, quality and processing of the movement are evaluated. The interpretation of movement also includes a presentation of the given dance style, dance flow and the flow of ascents and descents from the pole, which seamlessly combine work on and off the pole. The choreography should not include "dead spots".

Execution

Points (0-10b.) score the overall grade of execution:

- **Lines:** Hands and wrists should be in a straight line. The fingers should not show any signs of rigidity. To perform a position correctly, the legs (especially watch out for instep, ankle and knee lines), back, neck, arms and wrist should be aligned. The right posture is required for elements on and off the pole.

- **Transitions:** Pole and floor transitions should be made without technical errors. These are mainly unnecessary grips, poor hooking of legs, stalling in motion, problems with inverts (helping with leg), etc ..
- **Balance loss / slip:** is defined as a sudden uncontrolled center of gravity deflection and subsequent position correction

Interpretation of music

Points for interpretation of the music (0-10pts) reflect the performer's ability to interpret the music, facial expression, emotions, moving to the music. The whole choreography should be in harmony with the rhythm and melody of the selected music.

Stage presence

Points for stage presence (0-10pts) reflect the ability to be engaging, command the stage and the audience's attention. The overall impression should be one of athletic ability and representativeness. Self-confidence and persuasiveness are evaluated. Furthermore, the overall concept and choreography, including the relevance of costume, music and topic. The costume should not be distracting audience's and judge's attention.

Shoe work

Points for shoe work (0-5pts) will be awarded for the right technique of shoe work – e.g. inversion of platforms, weight transfer, stability, etc.. Self-confidence and persuasiveness are evaluated. Furthermore, the overall concept and choreography, including the relevance of costume, music and topic.

Synchronization and partnering (only for Low flow groups category)

Ability of rhythmic and shape harmony (if it's not a canon) and ability of motor communication between competitors in a group.

HEAD JUDGE DEDUCTIONS

Deductions will be imposed in the following situations:

Criteria	Deductions
Fall	-2 (each)
Uncontrolled fall	-5 (each)
Deadline violations	-2 (each)
Video not meeting the requirements	-2/DISQ
Costume violation	-2/-5/DISQ
Non-use of both poles (except Low flow categories)	-2
Forbidden moves (for Low flow categories)	-1 (each)
Contact with the pole shorter than 1min 30sec (for Low flow categories)	-2

Fall: is usually caused by a loss of balance or slip. This is a fall in which the feet were first on the ground and the competitor tried to keep the balance, but then falls anyway to the ground.

Uncontrolled fall: sudden fast uncontrolled movement down on the floor from any position on or off the pole. In case of an uncontrolled fall, no attempt was made to capture equilibrium. The impact is usually on the back, hip, buttocks, head.

Deadline violations: the performer will lose points for each failure to comply with the deadlines (closing date for receiving the semi-final video, the final show music, etc.).

Video not meeting the requirements: The rules for the semifinal video recordings are defined in document Rules and Conditions 2024.

Costume violation: Rules for costumes are defined in document Rules and Conditions 2024.

Non-use of both poles (except Low flow categories): There will be given a deduction of -2 points in case that the competitor does not use both poles (static and spin).

Forbidden moves (for both Low flow categories):

- exceeding the permitted height of the pole (above the height of the hand standing): all low flow categories

- Low flow Amateur: it is forbidden to do invert positions without touching the floor (all types of handstands are allowed). The invert position is defined as the position when the pelvis is above head level – EXCEPT FOR QUICK LIFT FROM THE HANDSTANDS TO THE POLE (gemini climb, lifting over the brass monkey, etc.)

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